



AudioVisual Engineer

This position is full time with hours from 36 to 40 per week. The schedule will include all service times and events and office hours.

Position Summary:

Support to F.O.H (Front of House), Worship and Creative Arts, Television Production, and pastoral ministries with audio and video engineering.

General Responsibilities:

Monitor and Sound engineering. Fulfills department needs with lights and projection. Weekday responsibilities include maintaining and engineering equipment with church staff and outside contract help. Backup for lighting and projection technical support, as well as repairs and maintenance on lighting and projectors, and flexibility to step into any/all needed technical support responsibilities during an event.

Coordinate and set up the Worship Center Stage for WCA and other stage needs. Audio Engineer.

Sound system Engineer. Backup Light and Graphics Engineer. Communicate with other departments to achieve the desired goal of their service or event.

Will train and communicate with volunteers to achieve the service goals. Communicate with outside contractors on repairs and costs of equipment repair and system improvement projects.

Position Requirements:

- Certificate or degree in Audio / Visual (live mixing and DAW trained) and or experience in a related field.
- Experience in basic electronics
- Experience in mixing
- Basic understanding of instruments for function and sound
- Lift Certification
- Troubleshooting skills

Physical Requirements:

This position will be required to lift up to 75 lbs. Must be comfortable with heights and small spaces. Will be required to climb ladders and stairs

The above duties, activities, or responsibilities may be supplemented periodically.